

Cinema Italian Style 15

CINEMA ITALIAN STYLE 2019 Student Short Video Contest “TWO WEEKS IN FELLINI'S SHOES”

Create and submit a short video (2 minutes max.) inspired by the universe of Federico Fellini set in Los Angeles.

Participants can apply from Monday, November 4th through Monday, November 18th. Selected videos will be screened between Thursday, November 21st and Sunday, November 24th at the Aero Theatre in Santa Monica, during the Film Festival CINEMA ITALIAN STYLE, preceding the long-feature films. Three finalists will be chosen by audience ballot and will move forward to the final round. The winning short videos will be screened at selected events for Federico Fellini's Centennial, a worldwide celebration taking place in 2020, and featured on several social media platforms.

SUBMISSION DEADLINES

Submission Deadline: Monday November 18, 2019 - 12:00 am.

Notification to Filmmakers: November 20, 2019.

- By entering the “CIS ‘19 Student Contest”, entrants accept and agree to these Official Rules and hold CINEMA ITALIAN STYLE, the Italian Trade Association and Istituto Luce-Cinecittá, harmless against any dispute. (CINEMA ITALIAN STYLE referred to in these rules as “CIS.”)

ELIGIBILITY REQUIREMENTS

Please thoroughly review the eligibility requirements below.

- All short films must have been completed no earlier than March 1, 2019.
- There is no premiere requirement for short films, music videos and episodic content.
- Entries must be submitted by students enrolled in one of the following participating institutions: American Film Institute (AFI), Chapman University, Ghetto Film School, Loyola Marymount University (LMU SFTV), Los Angeles Film School, New York Film Academy (NYFA), NYU of Los Angeles, Occidental University (Oxy), Santa Monica College (SMC), University of California Los Angeles (UCLA), and University of Southern California School of Cinematic Arts (USC SCA) however, members of the team are not required to be enrolled at the institution.

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- Following Federico Fellini's 1980's experimentation with short videos, students are required to realize a short film between one and two minutes about anything evoking the universe of Fellini in Los Angeles. What would fascinate Fellini after visiting LA nowadays? It could be food, dreams, costumes, esotericism, hallucination, entertainment and live performance, street art, etc. Entries must be based upon the theme to be considered for submission.

EXPERIMENTATION WITH ANY FORM OF AUDIOVISUAL IS HIGHLY ENCOURAGED

- The running time of any submission must be under 2 minutes.
- Short videos in a language other than English must be subtitled in English for Festival consideration and presentation.
- Participants must deliver the film in the correct film format (as indicated in the “Screening Requirements” section below) for Festival screenings. No exceptions will be permitted.

ORIGINALITY AND PERMISSIONS; INDEMNITY

- Films must be the original work of the applicants. If a film is based upon another person’s life or upon a book or other underlying work, applicant(s) must secure any necessary rights to make such adaptations. However, it is not necessary to submit the adaptation rights agreements to the Festival. Neither the Festival nor its jurists investigates or attests to the authenticity of an applicant’s statement of authorship or rights secured. By entering the contest, you represent that you have secured all necessary rights.
- Applicants are solely responsible for obtaining all necessary rights and permissions for third-party materials included in their films, including but not limited to music, trademarks, logos, copyrights, and other intellectual property rights. CIS expressly disclaims all liability or responsibility for any violations of the foregoing.

AWARD QUALIFICATION

- The short videos will be screened between Thursday, November 21st and Saturday, November 23rd, preceding the long-feature films of CIS ‘19.
- The participants are invited to attend the opening night ceremony of CIS ‘19 at the TCL Chinese Theatre on Saturday 11/16 with the screening of THE TRAITOR by Marco Bellocchio, Italian submission to the Oscars®.
- Three finalists will be chosen by audience ballot to move forward to the final round.

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- In the final round, the CIS '19 Contest Finalist Committee, will select three finalists. The finalist videos will be screened ahead of the closing night film on Sunday, November 24th, 2019, during the Cinema Italian Style 2019 Film Festival. The winning team is required to attend the final screening at CIS '19.
- The winning short videos will be screened at selected events for Federico Fellini's Centennial worldwide and on social media platforms, and the winners will be invited to the opening night of the Federico Fellini's celebration in Los Angeles, at the new Academy Museum, in 2020.

SUBMISSION REQUIREMENTS

- An online submission form completed accurately, in its entirety, and submitted digitally: <https://forms.gle/57JuCZ6RcmmEwKJA> (active online 11/4).
- An online screener submitted digitally.
- CIS reserves the right in its sole discretion to reject or disqualify any ineligible entries.

SCREENING REQUIREMENTS

- If your film or music video is selected for exhibition, please be advised that the Festival will require:
 - Vimeo/YouTube Screener link in HD resolution.
 - A one-sentence synopsis of film of no more than 150 words.

SELECTED FILMS AND WINNERS

- CIS has no obligation (other than as stated in these rules or on our website) to disclose any of the following information: i) identities of screeners or judges; ii) notes, feedback, or information relating to the submitted project; and/or iii) details regarding the submission review or selection process.
- CIS explicitly disclaims any liability or responsibility for any comments, notes, or opinions expressed about a submission, whether by CIS or by its volunteers.
- Winners will be announced on November 24th, 2019. The judges' decision is final.

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CONTEST CERTIFICATION

I/We have read all of the rules, understand, and have complied with these rules.

I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.

I/We also warrant the submitted material does not defame or invade the rights of any person living or dead.

To the best of my/our knowledge, all the statements herein are true and correct.

I/We understand that failure to adhere to the contest rules and regulations will result in disqualification.

No revisions of materials will be accepted once entry has been submitted.

BY SUBMITTING THE MATERIAL, I/WE HEREBY AGREES TO INDEMNIFY, HOLD HARMLESS, AND DEFEND THE FESTIVAL, ITS EMPLOYEES, DIRECTORS, REPRESENTATIVES, AND AFFILIATES FROM ALL LIABILITY, CLAIMS, AND DAMAGES IN CONNECTION WITH THE SUBMISSION AND FROM ANY FEES AND EXPENSES, INCLUDING BUT NOT LIMITED TO REASONABLE ATTORNEYS' FEES, THAT ANY OF THEM MAY INCUR IN CONNECTION THEREWITH.

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